

8th Grade

Violin

Summer Music Packet

Congratulations! You made it! You survived middle school and have awesome skills on your instrument! You are continuing the tradition of instrument performance, an honorable and highly specialized skill. You literally know things about music that most people do not know. When someone brings up "classical music" you know that they're actually probably referring to instrumental music. You know a ridiculous amount of vocabulary terms and what they sound like. You have special ears! You can hear things in music that other people can not. This is seriously such a cool thing!

Keep practicing this summer. I know it can be really hard to keep up the motivation to practice, but try to unpack your instrument at least once a week. Maybe set a goal for yourself to learn one page of music from this packet a week. Create a plan and stick to it. You will feel better about yourself when you successfully accomplish your goals. Stick with music and you will have more opportunities open up to you throughout your life.

Highschool will be challenging, I'm not going to sugarcoat it. Find your niche, find your people, and stick together through everything that comes your way. Life is easier when you have friends to help you through. If you're struggling glue yourself onto an orchestra group. Remember that orch dorks are weird and usually have some obscure experience to bond over.

In life you do NOT need to be the best to feel successful. Measure your success through progress over time, and allow yourself to feel happy for what you have accomplished!

Summer instrument care:

- Appropriate temperature: 60-70 degrees Fahrenheit
- Appropriate humidity: 35%-50%
- These are general rules. Do the best you can to maintain proper instrument health!
- If your instrument goes very out of tune take it to Marshal Music or Shar and they will tune it for you! Use the pegs VERY carefully, but you've got this!

What to practice:

- This summer music packet!
- Suzuki books 4-6
- Cool music you find online/ resources from the class website

Classroom Website: GMSOrchestra.weebly.com

Have a phenomenal summer and time in highschool! If you ever need me you know where I'll be!

-Ms.Burdek

G D A E

G[#]/A^b D[#]/E^b A[#]/B^b F

v1

A E B ~~F[#]/G^b~~

1

A[#]/B^b F C G

v2

B F[#]/G^b C[#]/D^b G[#]/A^b

12

C G D A

3

C[#]/D^b G[#]/A^b D[#]/E^b A[#]/B^b

13/v4

D A E B

4

F C

F[#]/G^b C[#]/D^b

G D

G[#]/A^b D[#]/E^b

A E

ANDANTE

Gluck
arr. by Forest R. Etling

Andante

The musical score is written on ten staves of five-line treble clefs. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *pp*, *fp*, *f*, and *cresc.*. There are numerous handwritten annotations, including circled measure numbers (1, 9, 17, 25, 29), slurs, and fingering numbers (1-3). Some measures have a 'V' above them, possibly indicating a breath mark or a specific articulation. The piece concludes with a double bar line at the end of the final staff.

1

Concerto No. 2

3rd Movement

協奏曲 第2番 第3樂章

F. Seitz
ザイツ

Allegretto moderato

8 *f* Solo *p* *grazioso* *p*

14 *ff* Solo

20 Tutti *f*

27 *p* *grazioso*

33 Tutti *f* *p*

47 Solo *mf* *espressivo e tranquillo* *p*

53 *f* *mf*

58

63 *cresc.* *ff tenuto* *rit.*

68 *a tempo*
p *grazioso*

72 *p*

76 *p*

80 *p*

84 *brillante*
p *cresc.*

87 *mf* *cresc.*

90 *f* *cresc.*

93 *ff* *risoluto* *p* *grazioso*

97 *cresc.* *tenuto*

103 *più mosso*
ff

106 *ff*

BOLERO

Dancla
arr. by Forest R. Etling

Allegretto

2

4 0 4 0

4 0 4 0 4 0 4 0 1

14 2 V

poco ritenuto *a tempo*

23 V

poco ritenuto *a tempo*

4 0 4 0

35 f

crēsc.

p f p

PETITE BOURRÉE

Angelo de Prosse
arr. by Forest R. Etling

Moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. There are two accents (V) over the 5th and 7th measures.

Musical staff 2: Continuation of the melody from staff 1, starting with a forte (*f*) dynamic. It features similar rhythmic patterns and two accents (V) over the 5th and 7th measures.

Musical staff 3: Starts with a circled measure number 9. The melody continues with eighth notes and quarter notes. A first finger fingering (1) is indicated above the 10th, 11th, and 12th measures. The staff begins with a forte (*f*) dynamic.

Musical staff 4: Continuation of the melody. A piano (*p*) dynamic is indicated at the beginning. First finger fingering (1) is shown above the 10th, 11th, and 12th measures.

Musical staff 5: Starts with a circled measure number 17. The melody continues. A fortissimo (*ff*) dynamic is indicated at the beginning. A *rit.* (ritardando) marking is placed below the staff. The staff concludes with a circled measure number 21, a *deciso* marking, and a forte (*f*) dynamic.

Musical staff 6: Starts with a circled measure number 29. The melody continues with eighth notes and quarter notes. A piano (*p*) dynamic is indicated at the beginning.

Musical staff 7: Continuation of the melody from staff 6, featuring eighth notes and quarter notes.

Musical staff 8: Final staff of the piece. It begins with a *cresc.* (crescendo) marking, followed by *poco a poco rit.* (poco a poco ritardando). The staff concludes with a *D. C. al Fine* instruction.

Fantasy on Amazing Grace

VIOLIN I

Traditional
Arr. by Robert Kerr

The musical score is written for Violin I in G major and 3/4 time. It consists of eight staves of music. The first staff (measures 1-19) is marked "Gently" and includes a fermata over measures 15-16. The second staff (measures 20-31) is marked "Anthem Style" and features a box around measure 17. The third staff (measures 32-35) is marked "Baroque Style" and includes a box around measure 33. The fourth staff (measures 36-39) continues the Baroque style. The fifth staff (measures 40-43) continues the Baroque style. The sixth staff (measures 44-47) continues the Baroque style. The seventh staff (measures 48-54) is marked "Canon" and includes a box around measure 49. Dynamics include *mf*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and fermatas.

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59 French Impressionist Style

Musical notation for measures 55-61. The key signature has one sharp (F#). Measures 55-58 feature eighth-note patterns with slurs. Measure 59 is marked *div.* and *pp*. Measures 60-61 continue with eighth-note patterns.

Romantic Style (Transition)

Musical notation for measures 62-66. Measure 62 has a *V* marking. Measure 65 has a *V* marking. Measure 66 is boxed and marked *mf*. The key signature changes to two sharps (F# and C#).

Musical notation for measures 67-72. Measure 68 has a *V* marking. Measure 69 has a *V* marking. Measure 72 has a square box marking. The key signature remains two sharps.

Musical notation for measures 73-77. Measure 73 has a *V* marking. Measure 75 has a *V* marking. The key signature remains two sharps. The dynamic *f* is indicated at the start of measure 73.

Musical notation for measures 78-83. The key signature remains two sharps. The dynamic *f* is indicated at the start of measure 78.

85 Folk Hymn Style

Musical notation for measures 84-90. Measure 84 has a *V* marking. Measure 85 is boxed. The dynamic *p* is indicated. The key signature remains two sharps.

Musical notation for measures 91-97. The key signature remains two sharps.

Musical notation for measures 98-104. Measure 102 has a *V* marking. Measure 103 has a square box marking. The dynamic *pp* is indicated. The key signature remains two sharps. The instruction "Fade away" is written at the end of the piece.

Concerto for Strings

RV 158, Mvt. 3

VIOLIN I

Antonio Vivaldi
Arranged by Jan Farrar-Royce

Allegro

mf

p

mf

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

VIOLIN I - 2

48 49 50 51 52 53

54

55 56 57 58 59

60 61 62 63 64 65

68

66 67 69 70 71

72 73 74 75 76 77 78

79

80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96 97

FIDDLE TUNES NO. 1

1st Violin

Folk Melodies
arranged by Merle J Isaac

Allegro

5 THE ARKANSAS TRAVELER

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

* Cover the fifth.

1st Violin - 2

43 THE GALWAY PIPER

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 41 starts with a dynamic marking of *f*. Measure 42 has a handwritten number above it. Measure 43 is the start of the piece, marked with a box around the number 43 and a dynamic marking of *mf*. Measure 44 has a handwritten number above it. Measure 45 has a handwritten number above it.

Musical staff 2: Continuation of the piece. Measures 46, 47, 48, 49, and 50 are marked with handwritten numbers above the notes.

Musical staff 3: Measure 51 is marked with a box around the number 51. Measures 52, 53, 54, and 55 are marked with handwritten numbers above the notes.

Musical staff 4: Measures 56, 57, 58, and 59 are marked with handwritten numbers above the notes. Measure 59 is marked with a box around the number 59.

Musical staff 5: Measures 61, 62, 63, 64, and 65 are marked with handwritten numbers above the notes.

Musical staff 6: Measure 67 is marked with a box around the number 67. Measures 68, 69, and 70 are marked with handwritten numbers above the notes.

Musical staff 7: Measures 71, 72, 73, 74, and 75 are marked with handwritten numbers above the notes. Measure 75 is marked with a box around the number 75 and the word "Coda". A dynamic marking of *f* is placed below measure 75.

Musical staff 8: Measures 76, 77, 78, 79, and 80 are marked with handwritten numbers above the notes. Measure 80 ends with a fermata and a dynamic marking of *v*.

ALLEGRO

Marcello
arr. by Forest R. Etling

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a *mf* dynamic. It contains several measures with slurs, accents (V), and a four-measure rest (4). The first measure has a square box above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff features a series of slurs and accents (V). A dynamic marking of *p* is shown with a hairpin, followed by a *f* dynamic. A circled number 12 is placed at the beginning of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains slurs, accents (V), and a dynamic marking of *f*. A circled number 19 is placed above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff includes a trill (*tr*) and a dynamic marking of *mf*. It features slurs, accents (V), and fingerings (1).

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff shows slurs, accents (V), and fingerings (2, 3, 0, 1, 4). A circled number 30 is placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains slurs, accents (V), and a dynamic marking of *p* with a *cresc.* hairpin. A circled number 30 is placed above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff features slurs, accents (V), and dynamic markings of *mf* and *f* with a *cresc.* hairpin.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff includes slurs, accents (V), and a circled number 39.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains slurs, accents (V), and a dynamic marking of *p*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff features slurs, accents (V), trills (*tr*), and a dynamic marking of *f*. It concludes with a *poco rit.* marking.