

Viola

8th Grade

Summer Music Packet

Congratulations! You made it! You survived middle school and have awesome skills on your instrument! You are continuing the tradition of instrument performance, an honorable and highly specialized skill. You literally know things about music that most people do not know. When someone brings up "classical music" you know that they're actually probably referring to instrumental music. You know a ridiculous amount of vocabulary terms and what they sound like. You have special ears! You can hear things in music that other people can not. This is seriously such a cool thing!

Keep practicing this summer. I know it can be really hard to keep up the motivation to practice, but try to unpack your instrument at least once a week. Maybe set a goal for yourself to learn one page of music from this packet a week. Create a plan and stick to it. You will feel better about yourself when you successfully accomplish your goals. Stick with music and you will have more opportunities open up to you throughout your life.

Highschool will be challenging, I'm not going to sugarcoat it. Find your niche, find your people, and stick together through everything that comes your way. Life is easier when you have friends to help you through. If you're struggling glue yourself onto an orchestra group. Remember that orch dorks are weird and usually have some obscure experience to bond over.

In life you do NOT need to be the best to feel successful. Measure your success through progress over time, and allow yourself to feel happy for what you have accomplished!

Summer instrument care:

- Appropriate temperature: 60-70 degrees Fahrenheit
- Appropriate humidity: 35%-50%
- These are general rules. Do the best you can to maintain proper instrument health!
- If your instrument goes very out of tune take it to Marshal Music or Shar and they will tune it for you! Use the pegs VERY carefully, but you've got this!

What to practice:

- This summer music packet!
- Suzuki books 4-6
- Cool music you find online/ resources from the class website

Classroom Website: GMSOrchestra.weebly.com

Have a phenomenal summer and time in highschool! If you ever need me you know where I'll be!

-Ms. Burdek

Viola

C G D A

C[#]/_{D^b} G[#]/_{A^b} D[#]/_{E^b} A[#]/_{B^b}

v1

D A E B

1

D[#]/_{E^b} A[#]/_{B^b} F C

v2

E B F[#]/_{G^b} C[#]/_{D^b}

v2

F C G D

3

F[#]/_{G^b} C[#]/_{D^b} G[#]/_{A^b} D[#]/_{E^b}

v3/v4

G D A E

4

 A[#]/_{B^b} F

 B F[#]/_{G^b}

 C G

 C[#]/_{D^b} G[#]/_{A^b}

 D A

2 Country Dance

C. M. von Weber

Allegretto

Measures 1-5: *mf*

Measures 6-10: *p*

Measures 11-15: *p*

Measures 16-20: *p*

Measures 21-25: *rit. last time fine p*

Measures 26-30: *mf sf*

Measures 31-35: *sf*

Measures 36-38: *sf*

Measures 39-43: *Agitato p*

Measures 44: *rit. D.C. al fine fine*

6 Suite I in G major

Johann Sebastian Bach

Prelude

(♩ = 69) *mf*

The musical score is presented on a single staff with a treble clef. It begins with a tempo marking of quarter note = 69 and a dynamic marking of mezzo-forte (mf). The piece consists of 16 measures of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Slurs are used to group notes. The piece concludes with a 'cresc.' (crescendo) marking and a final cadence. The key signature has one sharp (F#) and the time signature is 4/4.

First musical staff in 3/4 time, key of D major. It begins with a forte (*f*) dynamic and a slur over the first two measures. The third measure features a *p* dynamic marking with a hairpin. The staff contains various rhythmic patterns, including eighth and sixteenth notes, with fingerings such as 0, 4, and 0.

Second musical staff, continuing the piece. It starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and fingerings like 4 and 0.

Third musical staff, continuing the piece. It features eighth and sixteenth notes with slurs and fingerings such as 4 and 0.

Fourth musical staff, continuing the piece. It includes a *p* sempre dynamic marking. The staff contains eighth and sixteenth notes with slurs and fingerings like 4 and 0.

Fifth musical staff, continuing the piece. It features eighth and sixteenth notes with slurs and fingerings such as 1, 3, 2, 4, 0, 0, 0, 0, 0, 0.

Sixth musical staff, continuing the piece. It starts with the instruction *simile* and *sempre cresc.* The staff contains eighth and sixteenth notes with slurs and fingerings like 1, 2, 3, 0.

Seventh musical staff, continuing the piece. It features eighth and sixteenth notes with slurs and fingerings such as 1, 2, 3, 0, 2, 3, 4, 2, 3, 2, 3, *dim.*, 1.

Eighth musical staff, continuing the piece. It features eighth and sixteenth notes with slurs and fingerings like 2, 2, 0, 2, 0, 3, 4, 0, 0, 1. The instruction *cresc.* is present.

Ninth musical staff, continuing the piece. It features eighth and sixteenth notes with slurs and fingerings such as 1, 2, 1, 2, 1, 2, 1, 2, 3, 2, 1. The instruction *ff* is present.

Tenth musical staff, continuing the piece. It features eighth and sixteenth notes with slurs and fingerings like 3, 1, 0, 2, 3, 1. The staff concludes with a double bar line and a repeat sign.

SONATINA

Breval
arr. by Forest R. Etling

Allegro

mf

5

mp *mf* *f*

9

mp *p*

13

p

21

p *mp*

25

f *p* *mf*

31

f *p*

mf *f*

Moderato

PETITE BOURRÉE

Angelo de Prose
arr. by Forest R. Etling

cresc. poco a poco rit

ANDANTE

Gluck
arr. by Forest R. Etling

Andante

The musical score consists of ten staves of music for guitar, written in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *fp*, *pp*, *f*, and *cresc.*, along with fingering numbers (0-4) and breath marks (V). Measure numbers 9, 17, 25, and 29 are circled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *fp* dynamic marking.

Fantasy on Amazing Grace

VIOLA

Tradition
Arr. by Robert Ke

17 Anthem Style

Gently 1-16 **16** 18 19 V 20

mf

21 22 23 24 25 □ 26

27 28 29 30 31 32

33 Baroque Style

V 34 35 36 37 □

f

38 39 40 41 □ 42

43 V 44 45 V 46 47 48 V

p

49 Canon

50 51 52 53 54 55

59 French Impressionist Style

V 57 58 V 60

pp

The musical score is written for Viola in G major (one sharp) and 3/4 time. It is divided into four distinct sections: 1. Anthem Style (measures 1-32), starting with a 'Gently' instruction and a dynamic of *mf*. 2. Baroque Style (measures 33-48), marked with a dynamic of *f*. 3. Canon (measures 49-55). 4. French Impressionist Style (measures 56-60), marked with a dynamic of *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola - 2

61 62 63

66 Romantic Style (Transition)

64 65 V V 67 68 V

69 70 71 72 73 V

74 75 V 76 77 78

79 80 81 82 83 84

Folk Hymn Style

div.

85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103 104

Concerto for Strings

RV 158, Mvt. 3

VIOLA

Antonio Vivaldi
Arranged by Jan Farrar-Royce

Allegro

Musical staff 1: Measures 1-6. The staff is in G major (one sharp) and 2/4 time. It begins with a *mf* dynamic. Measures 1-4 contain a continuous eighth-note pattern. Measure 5 has a quarter rest followed by a quarter note. Measure 6 ends with a *p* dynamic. Above the staff, there are markings for bowing: 'V' above measure 1, 'o' above measure 4, and '4' above measure 5. There are also 'V' markings above measures 5 and 6.

Musical staff 2: Measures 7-13. The staff continues the eighth-note pattern. A *mf* dynamic is indicated below the staff. A box containing the number '11' is placed above measure 11. Above the staff, there are 'V' markings above measures 7 and 13.

Musical staff 3: Measures 14-20. The staff continues the eighth-note pattern. Above the staff, there are 'V' markings above measures 14 and 15, and '4' markings above measures 16 and 18. There are also 'V' markings above measures 19 and 20.

Musical staff 4: Measures 21-28. The staff continues the eighth-note pattern. A box containing the number '23' is placed above measure 23. Above the staff, there are 'V' markings above measures 21, 22, 24, 27, and 28.

Musical staff 5: Measures 29-35. The staff continues the eighth-note pattern. Above the staff, there are 'V' markings above measures 32 and 35. There are also first and second endings marked '1.' and '2.' above measures 34 and 35 respectively.

Musical staff 6: Measures 36-42. The staff continues the eighth-note pattern. A box containing the number '36' is placed above measure 36. Above the staff, there are 'o' markings above measures 36 and 40, and '4' markings above measures 39 and 40. There are also 'V' markings above measures 41 and 42.

Musical staff 7: Measures 43-48. The staff continues the eighth-note pattern. A box containing the number '45' is placed above measure 45. Above the staff, there are 'V' markings above measures 43, 44, 46, 47, and 48.

VIOLA - 2

54

49 50 51 52 53

55 56 57 58 59 60 61

68

62 63 64 65 66 67

69 70 71 72 73 74 75

p *< mf*

79

76 77 78 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97

1. 2.

FIDDLE TUNES NO. 1

Viola

Folk Melodies
arranged by Merle J. Isaac

Allegro

5 THE ARKANSAS TRAVELER

Musical notation for 'THE ARKANSAS TRAVELER' in 2/4 time, key of D major. The piece starts with a forte (*f*) dynamic. The melody is written on a single staff with a treble clef. It features various rhythmic patterns and fingerings, including triplets and slurs. Handwritten annotations below the staff include '1 + 2 + 1 + 2', 'mf', and 'A + R + R + R + 1 + R +'. The piece concludes with first and second endings, with a measure number of 14.

23 THE DEVIL'S DREAM

Musical notation for 'THE DEVIL'S DREAM' in 2/4 time, key of D major. The piece begins with a first ending and a second ending. It features a steady eighth-note melody with various fingerings and slurs. Measure numbers 32 and 4 are indicated.

43 THE GALWAY PIPER

Musical notation for 'THE GALWAY PIPER' in 2/4 time, key of D major. The piece starts with a first ending and a second ending. The melody is characterized by eighth-note patterns and slurs. Dynamics of *f* and *mf* are marked. Measure numbers 4 and 51 are indicated.

59

Musical notation for measure 59, showing a sequence of eighth notes with a slur and a fermata.

67

Musical notation for measure 67, featuring a complex eighth-note pattern with a slur and a fermata.

Coda

Musical notation for the Coda section, starting with a forte (*f*) dynamic. It consists of a few measures of eighth notes with slurs and fermatas.