

cello

8th Grade

Summer Music Packet

Congratulations! You made it! You survived middle school and have awesome skills on your instrument! You are continuing the tradition of instrument performance, an honorable and highly specialized skill. You literally know things about music that most people do not know. When someone brings up "classical music" you know that they're actually probably referring to instrumental music. You know a ridiculous amount of vocabulary terms and what they sound like. You have special ears! You can hear things in music that other people can not. This is seriously such a cool thing!

Keep practicing this summer. I know it can be really hard to keep up the motivation to practice, but try to unpack your instrument at least once a week. Maybe set a goal for yourself to learn one page of music from this packet a week. Create a plan and stick to it. You will feel better about yourself when you successfully accomplish your goals. Stick with music and you will have more opportunities open up to you throughout your life.

Highschool will be challenging, I'm not going to sugarcoat it. Find your niche, find your people, and stick together through everything that comes your way. Life is easier when you have friends to help you through. If you're struggling glue yourself onto an orchestra group. Remember that orch dorks are weird and usually have some obscure experience to bond over.

In life you do NOT need to be the best to feel successful. Measure your success through progress over time, and allow yourself to feel happy for what you have accomplished!

Summer instrument care:

- Appropriate temperature: 60-70 degrees Fahrenheit
- Appropriate humidity: 35%-50%
- These are general rules. Do the best you can to maintain proper instrument health!
- If your instrument goes very out of tune take it to Marshal Music or Shar and they will tune it for you! Use the pegs VERY carefully, but you've got this!

What to practice:

- This summer music packet!
- Suzuki books 4-6
- Cool music you find online/ resources from the class website

Classroom Website: GMSOrchestra.weebly.com

Have a phenomenal summer and time in highschool! If you ever need me you know where I'll be!

-Ms. Burdek

C G D A

$C^\# / D^b$ $G^\# / A^b$ $D^\# / E^b$ $A^\# / B^b$ x 1

D A E B 1

$D^\# / E^b$ $A^\# / B^b$ F C 2

E B $F^\# / G^b$ $C^\# / D^b$ 3

F C G D 4

$F^\# / G^b$ $C^\# / D^b$ $G^\# / A^b$ $D^\# / E^b$ x 4

A E -1

F 2

$F^\# / G^b$ x 2

G 3

$G^\# / A^b$ 4

A 3 (harmonic)
0

4

Suite No. 1 for Unaccompanied Violoncello

Minuet I

J. S. Bach

Musical score for Minuet I, measures 1-20. The piece is in G major, 3/4 time. It begins with a piano (*p*) dynamic. The notation includes various fingerings (1, 2, 3, 4, 0) and bowing techniques (V for vibrato). A first ending bracket spans measures 17-19, leading to a second ending in measure 20. The dynamic changes to mezzo-forte (*mf*) at measure 17.

Minuet II

Musical score for Minuet II, measures 25-43. The piece is in G minor, 3/4 time. It features complex rhythmic patterns and fingerings (1, 2, 3, 4, 0). The notation includes various bowing techniques (V for vibrato). The piece concludes with a repeat sign and a sharp sign at the end of the final measure.

Minuet I da Capo

Allegro

The musical score is written for bassoon in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (mf, p, f, cresc.), articulation (accents, trills), and fingerings. The piece concludes with a 'poco rit.' marking.

Staff 1: *mf*, accents, fingerings 2, 4.

Staff 2: *p* to *f* crescendo, accents, fingerings 4, 1, 2, 1.

Staff 3: Measure 12 circled, *p* to *f* crescendo, accents, trills.

Staff 4: Measure 19 circled, *tr*, *mf*, accents, trills.

Staff 5: Accents, trills, fingerings 2, 4, 4, 1, 3, 2.

Staff 6: Measure 30 circled, *p* to *cresc.* crescendo, accents, trills.

Staff 7: *mf* to *f* crescendo, accents, trills, fingerings 3, 4, 1, 3, 4, 1.

Staff 8: Measure 39 circled, accents, trills, fingerings 1, 3, 1, 2.

Staff 9: *p*, accents, trills, fingerings 1.

Staff 10: *f*, *tr*, *poco rit.*, accents, trills.

ALLEGRO

Mozart
arr. by Forest R. Etling

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

f *f* *fp* *f*

ANDANTINO

Lemare
arr. by Forest R. Etling

Andantino, Sostenuto

2 1 2 0 V 2

mf

3 0 V (9) 1 4

cresc.

V 0 1 (17) 4 3 1 3

f dim. rit. p IV

1 3 4 3 0 1 V

II

4 2 3 V 2 2 1 V 4 1 4

f p II a

3 3 1 V 3 (33) 1 V

rall. mf

2 (41) V

cresc. f dim.

3 4 V 0 1 4 2 3 2 V

IV *mf rall.*

FIDDLE TUNES NO. 1

Cello

Folk Melodies
arranged by Merle J. Isaac

Allegro

5 THE ARKANSAS TRAVELER

Musical notation for 'THE ARKANSAS TRAVELER' in bass clef, 2/4 time, key of D major. It begins with a 3-measure rest, followed by a first ending (measures 5-13) and a second ending (measures 14-18). A dynamic marking of *mf* is present.

23 THE DEVIL'S DREAM

Musical notation for 'THE DEVIL'S DREAM' in bass clef, 2/4 time, key of D major. It features a first ending (measures 23-27) and a second ending (measures 28-31). A dynamic marking of *f* is present.

32

Musical notation for measure 32, continuing the piece in bass clef, 2/4 time, key of D major. It includes a first ending (measures 32-35) and a second ending (measures 36-39). A dynamic marking of *f* is present.

43 THE GALWAY PIPER

Musical notation for 'THE GALWAY PIPER' in bass clef, 2/4 time, key of D major. It starts with a *div.* (divisi) marking and a dynamic marking of *mf*. The piece includes a first ending (measures 43-49) and a second ending (measures 50-54). A dynamic marking of *f* is present.

59

Musical notation for measure 59, continuing the piece in bass clef, 2/4 time, key of D major. It includes a first ending (measures 59-63) and a second ending (measures 64-66). A dynamic marking of *f* is present.

67

Musical notation for measure 67, continuing the piece in bass clef, 2/4 time, key of D major. It includes a first ending (measures 67-71) and a second ending (measures 72-74). A dynamic marking of *f* is present.

Coda

Musical notation for the Coda in bass clef, 2/4 time, key of D major. It begins with a dynamic marking of *f* and concludes the piece.

* Dash indicates extension.

Fantasy on Amazing Grace

CELLO

Traditional
Arr. by Robert Kerr

Gently

17 Anthem Style

33 Baroque Style

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Cello - 2

49 Canon
V
p
50 51 52 53 54

59 French Impressionist Style
pp
55 56 57 58 59 60

61 62 63 64 65 V V

66 Romantic Style (Transition)
mf
67 68 V 69 V 70 71 V

72 V 73 74 75 V 76

77 *div.* 78 79 *div.* 80 81 82 83 V

85 Folk Hymn Style
p
84 86 V 87 88 89 90

91 V 92 93 94 95 96 97

98 99 100 101 V 102 103 *div.* 104
pp Fade away

CELLO - 2

54

50 51 52 53 55 56

57 58 59 60 61 62

68

63 64 65 66 67 69

70 71 72 73 74 75 76

p *< mf*

79

77 78 80 81 82 83

84 85 86 87 88 89 90

1.

2.

91 92 93 94 95 96 97