

BASS

8th Grade

Summer Music Packet

Congratulations! You made it! You survived middle school and have awesome skills on your instrument! You are continuing the tradition of instrument performance, an honorable and highly specialized skill. You literally know things about music that most people do not know. When someone brings up "classical music" you know that they're actually probably referring to instrumental music. You know a ridiculous amount of vocabulary terms and what they sound like. You have special ears! You can hear things in music that other people can not. This is seriously such a cool thing!

Keep practicing this summer. I know it can be really hard to keep up the motivation to practice, but try to unpack your instrument at least once a week. Maybe set a goal for yourself to learn one page of music from this packet a week. Create a plan and stick to it. You will feel better about yourself when you successfully accomplish your goals. Stick with music and you will have more opportunities open up to you throughout your life.

Highschool will be challenging, I'm not going to sugarcoat it. Find your niche, find your people, and stick together through everything that comes your way. Life is easier when you have friends to help you through. If you're struggling glue yourself onto an orchestra group. Remember that orch dorks are weird and usually have some obscure experience to bond over.

In life you do NOT need to be the best to feel successful. Measure your success through progress over time, and allow yourself to feel happy for what you have accomplished!

Summer instrument care:

- Appropriate temperature: 60-70 degrees Fahrenheit
- Appropriate humidity: 35%-50%
- These are general rules. Do the best you can to maintain proper instrument health!
- If your instrument goes very out of tune take it to Marshal Music or Shar and they will tune it for you! Use the pegs VERY carefully, but you've got this!

What to practice:

- This summer music packet!
- Suzuki books 4-6
- Cool music you find online/ resources from the class website

Classroom Website: GMSOrchestra.weebly.com

Have a phenomenal summer and time in highschool! If you ever need me you know where I'll be!

-Ms.Burdek

E A D G

F A^\sharp/B^\flat D^\sharp/E^\flat G^\sharp/A^\flat

-1

F^\sharp/G^\flat B E A

1

1st position

G C F A^\sharp/B^\flat

2

G^\sharp/A^\flat C^\sharp/D^\flat F^\sharp/G^\flat B

4

G C

1

3rd position

C^\sharp/D^\flat

2

A D

4

D^\sharp/E^\flat

E

1

5th position

F

2

F^\sharp/G^\flat

4

G

3

0 (harmonic)

5
Gavotte in G minor

J.S. Bach
1685 - 1750

Andante

3

p *mf*

8

p *mf* *p*

13

mf

18

2nd Pos. *p*

23

27

mf

31

35

p

40

poco rit.

Detailed description: This is a musical score for a Gavotte in G minor by J.S. Bach. The piece is in bass clef, 3/4 time, and marked 'Andante'. The score consists of ten staves of music. The first staff begins with a measure rest for three measures, followed by a first ending bracket. The music features a variety of articulations, including slurs, accents, and breath marks (V). Fingerings are indicated by numbers 1-4. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A '2nd Pos.' marking appears at measure 18. The piece concludes with a 'poco rit.' marking at measure 40.

ALLEGRO

Mozart
arr. by Forest R. Etling

Allegro

1 2 3 4 5

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

f

fp *f*

ALLEGRO

Marcello
arr. by Forest R. Etling

Allegro

mf

4

2

4

1

2

1

p *f*

12

p *f*

tr

19

mf

2

4

4

1

3

2

4

30

mf *cresc.* *f*

3

4

1

3

4

1

1

1

39

p

f

tr

f *poco rit.*

6

La Cinquantaine

Gabriel-Marie
1852 - 1928

Andantino

The musical score is written for a single bass clef instrument in 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *pp* and a *V* (vibrato) symbol. The second staff includes a *tr* (trill) marking and first/second endings. The third staff starts at measure 10 with a dynamic of *mf* and includes a *2nd Pos.* marking. The fourth staff starts at measure 14 with a *4th Pos.* marking. The fifth staff starts at measure 18 with a dynamic of *p* and includes *5th Pos.* and *4th Pos. pp* markings. The sixth staff starts at measure 22 with a *cresc.* marking, followed by *f*, *dim.*, and *pp* markings. The seventh staff starts at measure 26. The score includes various fingering numbers (0-5), slurs, and dynamic markings throughout.

Two Octave C Major Scale

3

Die Meistersinger

Richard Wagner
1813 - 1883

1 7 *molto marcato*

mf

14 *poco a poco più di forza*

20 *molto sostenuto*

f

26 *più f*

31 *ff* *più f*

37 *5th Pos.* *ff*

42 *Molto pesante* *simile* *sempre ff*

47

50

53 *simile* *ff*

55 *ff*

59 *ff*

64

69

ANDANTINO

Lemare
arr. by Forest R. Etling

Andantino, Sostenuto

2 1 2 0 V 2

mf

3 0 V 9 1 4

cresc.

V 0 1 17 4 3 1 3 1 3

f dim. rit. p IV

1 3 4 3 0 1 V 3

II

4 2 3 V 2 2 1 V 4 1 4

f p II a

3 3 1 V 3 33 1 V

rall. mf

2 V 41 V

cresc. f dim.

3 4 V 0 1 4 2 3 2

IV *pp* II a *ppp* *rall.*

FIDDLE TUNES NO. 1

Bass

Folk Melodies
arranged by Merle J. Isaac

Allegro

5 THE ARKANSAS TRAVELER

Musical notation for 'THE ARKANSAS TRAVELER' in bass clef, 2/4 time, key of D major. It begins with a triplet of eighth notes (G, A, B) and a half note (C). The melody continues with eighth and quarter notes. Fingerings are indicated with numbers 1-4. A dynamic marking of *mf* is present. A first ending bracket covers measures 11-13, and a second ending bracket covers measures 14-16.

23 THE DEVIL'S DREAM

Musical notation for 'THE DEVIL'S DREAM' in bass clef, 2/4 time, key of D major. The melody consists of eighth and quarter notes. It features two first ending brackets (measures 11-13 and 14-16) and a second ending bracket (measures 17-19).

43 THE GALWAY PIPER

Musical notation for 'THE GALWAY PIPER' in bass clef, 2/4 time, key of D major. The melody is primarily quarter notes. It includes two first ending brackets (measures 11-13 and 14-16).

51

Musical notation for measure 51 in bass clef, 2/4 time, key of D major. The melody consists of eighth and quarter notes. A dynamic marking of *f* is present.

59

Musical notation for measure 59 in bass clef, 2/4 time, key of D major. The melody consists of eighth and quarter notes.

67

Musical notation for measure 67 in bass clef, 2/4 time, key of D major. The melody consists of eighth and quarter notes.

Coda

Musical notation for the Coda in bass clef, 2/4 time, key of D major. It begins with a dynamic marking of *f* and a triplet of eighth notes (G, A, B). The melody concludes with a half note (C) and a quarter note (D). Fingerings and accents are indicated.

Fantasy on Amazing Grace

STRING BASS

Traditional.
Arr. by Robert Kerr

Gently 1-7 8 9 10 11

p

12 13 14 15 16

17 Anthem Style 18 19 20 21

mf

22 23 24 V 25 26

27 28 29 30 31 32

33 Baroque Style 34 35 36 37 V 38

f

39 V 40 41 42 V 43

Detailed description: This is a musical score for string bass, titled 'Fantasy on Amazing Grace'. It is arranged by Robert Kerr and is based on a traditional piece. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It is divided into three distinct sections: 'Gently' (measures 1-16), 'Anthem Style' (measures 17-26), and 'Baroque Style' (measures 33-43). The 'Gently' section starts with a dynamic marking of *p* and includes a first ending bracket over measures 1-7. The 'Anthem Style' section begins with a dynamic marking of *mf*. The 'Baroque Style' section starts with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and breath marks (V). Measure numbers are placed above the notes, and some measures contain specific performance instructions like 'V' or '□'.

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String Bass - 2

44 45 V 46 47 48

49 -58 59 French Impressionist Style 60 61 62

10

pp

63 64 65 66 Romantic Style (Transition) 67

mf

68 69 70 71 72

73 74 75 76

f

77 78 79 80 81

82 83 84 85 Folk Hymn Style 86 87

p

88 89 90 91 92-104 13

Concerto for Strings

RV 158, Mvt. 3

STRING BASS

Antonio Vivaldi
Arranged by Jan Farrar-Royce

Allegro

The musical score is written for String Bass in G major (one sharp) and 2/4 time. It begins with a dynamic of *mf* and a tempo marking of **Allegro**. The piece consists of 49 measures, with measure numbers 1 through 49 indicated below the staff. The score includes several accents (marked with a 'V' above the note) and a slur over measures 8-10. A dynamic change to *p* occurs at measure 6. There are two first and second endings at measures 34-35. Measure 11 is boxed, and measure 23 is also boxed. The piece concludes with a final cadence at measure 49.

STRING BASS - 2

54

50 51 52 53 55 56

57 58 59 60 61 62

68

63 64 65 66 67 69

70 71 72 73 74 75 76

p *< mf*

79

77 78 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97