

Violin

7th Grade

Summer Music Packet

Congratulations on completing another year of orchestra! Every year that you spend learning how to play an instrument adds another year of individuality to your repertoire. You are honing a skill that average people do not have! You are a part of a long tradition of musicians who are working hard to become better than they were.

I hope by now you are feeling more confident in your personal performance. You have done well in orchestra! Seriously! This year you learned 14 scales! Vibrato! Difficult rhythms! Shifting! So many new things! These are really challenging skills, and no matter where you are in your ability with these you have learned more than you knew before.

Keep practicing! If you feel like you are falling behind the class this summer is a great opportunity to catch up. No matter where you're at you could benefit from taking lessons with a private teacher. They will help guide you in new techniques and music appropriate for your level. If you do not take lessons unpack your instrument at least once a week. Let it get some fresh air, maybe pluck the strings a little bit. I know it can be challenging to find the motivation to practice, so set a goal for yourself at the beginning of the summer and challenge yourself to stick with it!

Summer instrument care:

- Appropriate temperature: 60-70 degrees Fahrenheit
- Appropriate humidity: 35%-50%
- These are general rules. Do the best you can to maintain proper instrument health!
- If your instrument goes very out of tune take it to Marshal Music or Shar and they will tune it for you! Use the pegs VERY carefully.

What to practice:

- This summer music packet!
- Suzuki books 3-4
- Cool music you find online/ resources from the class website

Classroom Website: **GMSOrchestra.weebly.com**

Have a wonderful summer! I am beyond excited to see you as 8th graders this fall!!!

-Ms.Burdek

G D A E

G[#]/_{A^b} D[#]/_{E^b} A[#]/_{B^b} F

v1

A E B ~~F[#]/_{G^b}~~

1

A[#]/_{B^b} F C G

v2

B F[#]/_{G^b} C[#]/_{D^b} G[#]/_{A^b}

12

C G D A

3

C[#]/_{D^b} G[#]/_{A^b} D[#]/_{E^b} A[#]/_{B^b}

13/v4

D A E B

4

F C

F[#]/_{G^b} C[#]/_{D^b}

G D

G[#]/_{A^b} D[#]/_{E^b}

A E

1st VIOLIN

FIDDLING A-ROUND

1st Violin

by John Caponegro

Moderately

3

mf *f*

(A) 1 *f*

1 (B) *mf*

(C) *f* V

(D) 3

(E) *f*

(F) 2

mf *f* molto rit.

1

Gavotte

ガボット

Allegro moderato

P. Martini
5マルティニーニ

The musical score consists of ten staves of music in G major, 3/4 time. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *mf*, *p*, *sf*, *p dolce*, and *f*. Fingerings are indicated by numbers 1-4 and 0 (open string). There are also breath marks (V) and accents (>) throughout the piece. The piece concludes with a final *f* dynamic.

46 47 48 49 50

ff *p*

51 52 53 54 55

mf

56 57 58 59 60

f *p* *f* *f*

61 62 63 64

mf

65 66 67 68 69

mf

70 71 72 73 74

p

75 76 77 78 79

mf *p* *f*

80 81 82 83 84

p

85 86 87 88 89

mf *f* *rall.*

Minuet

メヌエット

Allegretto

J. S. Bach

バッハ

mf con grazia

più p

rinf.

p

p

rinf.

p

Detailed description of the musical score: The score consists of ten staves of music in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first staff starts with a dynamic of *mf con grazia* and includes a square box above the first measure. The second staff has a dynamic of *più p*. The third staff has a dynamic of *rinf.*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *rinf.*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *rinf.*. The ninth staff has a dynamic of *p*. The score includes various fingering numbers (1-4) and rests (0) throughout. There are also square boxes above some measures, likely indicating specific techniques or accents.

dolce

dolce

rinf.

p

Staccato

mf *rit.*

Tempo I

p con grazia *mp*

mp *calando* *rit.* *p*

Gavotte in D Major

ガボット (ニ長調)

Gavotte I

Allegro

J. S. Bach

バッハ

f *mf* *f* *mf* *p* *f* *p* *f* *Fine*

Gavotte II

The musical score for Gavotte II consists of eight staves of music in G major (one sharp). The piece begins with a forte (*ff*) dynamic and includes various techniques such as triplets, slurs, and accents. The dynamics fluctuate, including piano (*p*), marcato (*marc.*), and crescendo (*cresc.*). The score concludes with a trill (*tr*) and a double bar line, followed by the instruction "D. C. Gavotte I".

ガボット I, II をつづけてひいて, I にもどって終わる。

I にもどったときは, くり返しをしない。

Play Gavottes I and II in succession, then repeat Gavotte I.

Spieler Gavotten I und II nacheinander, dann wiederhole Gavotte I.

Jouez successivement les Gavottes I et II, puis répétez la Gavotte I.

Toque las Gavotas I y II en sucesión, luego repita la Gavota I.

7

Bourrée

ブーレ

J. S. Bach

バッハ

Allegro (♩ = 84)

The musical score consists of ten staves of music in G major, 3/4 time. The tempo is marked 'Allegro (♩ = 84)'. The score includes various dynamics such as *mf*, *cresc.*, *f*, and *p*. It features numerous fingerings, slurs, and articulations like *tr* (trill) and *V* (accents). The piece concludes with a *Fine* marking and a key signature change to G minor for the final few notes. The Japanese title 'ブーレ' is written below the main title.

トリルの練習

小さい弓はばで、シャープにひく。

Trill Exercise

Play with a strong tone. Use a short bow stroke.

Exercice de Trille

Jouez avec un ton fort. Donnez un coup d'archet court.

Triller Übung

Spielen mit einem starken Ton; verwende kurze Bogenstriche.

Ejercicio de Trino

Toque con un tono fuerte. Use un golpe de arco corto.

アコードの練習

調弦のときのように、美しい音と音量でひく。

アコードをひくとき、弓をもつ人さし指をはなしてひく練習をする。

弓をもつ力の中心は、中指と薬指と親指の3本にある。

Chord Exercises

Play with the same resonant sound as that produced when tuning. In practicing chords, the forefinger should be lifted off the bow. The bow should be held and controlled principally by the third and fourth fingers.

Exercices d'accord

Jouer avec le même son résonant que celui produit quand vous accordez l'instrument. Lorsque vous pratiquez les accords l'index devrait être relevé de l'archet. L'archet devrait être tenu et contrôlé principalement par le troisième et le quatrième doigt.

Akkord Übungen.

Spielen mit dem gleichen resonierenden Klang wie dem, der beim Stimmen der Geige erzeugt wird. Bei der Übung von Akkorden sollte der Zeigefinger vom Bogen weggehoben werden. Der Bogen sollte hauptsächlich mit dem dritten und vierten Finger gehalten und kontrolliert werden.

Ejercicios de Acordes

Toque con el mismo sonido resonante como el producido en afinar el violín. Al practicar los acordes, el dedo índice debe ser levantado del arco. El arco se debe sostener y controlar principalmente por los dedos tercero y cuarto.

"Finale"-Symphony No. 2 In C

The "Little Russian" Symphony

Peter Ilyich Tschaikowsky
arr. by Sandra Dackow

VIOLIN I

Moderato assai, very grand

Broad and accented

ff

6 Low 1

12 Low 1

19 [B] Allegro Don't Rush!

26 mf [C]

33

39 [D] Frog-off string Lift, Lift, Lift

45 [E] on string - well accented ff

51 [F] 4 Soli mf

57 div.

Detailed description: This is a page of a musical score for Violin I, measures 1 through 60. The score is written on a single staff in treble clef with a common time signature. It begins with the tempo and dynamic marking 'Moderato assai, very grand' and 'ff'. The first measure contains a triplet of eighth notes. Measures 6, 12, and 19 contain notes with 'Low 1' or 'Low' markings. Measure 19 is the start of section [B], marked 'Allegro' and 'Don't Rush!', with a change to 2/4 time and a dynamic of 'mf'. Measure 26 is the start of section [C]. Measure 39 is the start of section [D], marked 'Frog-off string' and 'Lift', with a dynamic of 'f'. Measure 45 is the start of section [E], marked 'on string - well accented' and 'ff'. Measure 51 is the start of section [F], marked '4 Soli' and 'mf'. Measure 57 is marked 'div.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I-2

63 **G** Tutti **Low 1** 2 4 6

69 **f** 8 **H** 2 4

75 **I** Long bows with accents; Short bows for eighth notes **f** **ff**

81

87 **J** **mf**

93 **K** Lift Full sound **ff** Low 1

99 **L**

105 **M** 3

113 **N** 3

121 **V**

The musical score for Violin I-2 consists of ten staves of music. The first staff (measures 63-68) features a 'Tutti' marking and a 'Low 1' instruction, with dynamics ranging from *f* to *ff*. It includes performance markings **G**, **H**, and **I**. The second staff (measures 69-74) continues with dynamics *f* and *ff*, and includes marking **H**. The third staff (measures 75-80) includes marking **I** and a detailed instruction: 'Long bows with accents; Short bows for eighth notes'. The fourth staff (measures 81-86) shows a melodic line. The fifth staff (measures 87-92) includes marking **J** and a *mf* dynamic. The sixth staff (measures 93-98) includes marking **K**, 'Lift', 'Full sound', *ff*, and 'Low 1'. The seventh staff (measures 99-104) includes marking **L**. The eighth staff (measures 105-112) includes marking **M** and a triplet of eighth notes. The ninth staff (measures 113-120) includes marking **N** and another triplet of eighth notes. The tenth staff (measures 121-126) includes marking **V** and concludes with a long bow stroke.

Jane and Josey

VIOLINI

American Folk Tunes
Arr. by Carrie Lane Gruselle

Moderato

3 "Little Liza Jane"

mf

5

6 V

7

8

9

mp

10

11

12

13

14

f

mp

"Dance Josey"

15

16

17

18

19 - 20

21

22

23

24

25

26

p

27

Soli

28

29

30

mp

31

32

33

34

35 pizz.

f

p

36

37

4

arco

38

39

40

mf

41

42

43

44

45

46

47

48

49

50

f