

viola

7th Grade

Summer Music Packet

Congratulations on completing another year of orchestra! Every year that you spend learning how to play an instrument adds another year of individuality to your repertoire. You are honing a skill that average people do not have! You are a part of a long tradition of musicians who are working hard to become better than they were.

I hope by now you are feeling more confident in your personal performance. You have done well in orchestra! Seriously! This year you learned 14 scales! Vibrato! Difficult rhythms! Shifting! So many new things! These are really challenging skills, and no matter where you are in your ability with these you have learned more than you knew before.

Keep practicing! If you feel like you are falling behind the class this summer is a great opportunity to catch up. No matter where you're at you could benefit from taking lessons with a private teacher. They will help guide you in new techniques and music appropriate for your level. If you do not take lessons unpack your instrument at least once a week. Let it get some fresh air, maybe pluck the strings a little bit. I know it can be challenging to find the motivation to practice, so set a goal for yourself at the beginning of the summer and challenge yourself to stick with it!

Summer instrument care:

- Appropriate temperature: 60-70 degrees Fahrenheit
- Appropriate humidity: 35%-50%
- These are general rules. Do the best you can to maintain proper instrument health!
- If your instrument goes very out of tune take it to Marshal Music or Shar and they will tune it for you! Use the pegs VERY carefully.

What to practice:

- This summer music packet!
- Suzuki books 3-4
- Cool music you find online/ resources from the class website

Classroom Website: GMSOrchestra.weebly.com

Have a wonderful summer! I am beyond excited to see you as 8th graders this fall!!!

-Ms.Burdek

C G D A

C[#]/_{D^b} G[#]/_{A^b} D[#]/_{E^b} A[#]/_{B^b}

v1

D A E B

1

D[#]/_{E^b} A[#]/_{B^b} F C

v2

E B F[#]/_{G^b} C[#]/_{D^b}

v2

F C G D

3

F[#]/_{G^b} C[#]/_{D^b} G[#]/_{A^b} D[#]/_{E^b}

v3/v4

G D A E

4

A[#]/_{B^b} F

B F[#]/_{G^b}

C G

C[#]/_{D^b} G[#]/_{A^b}

D A

VIOLA

FIDDLING A-ROUND

by John Caponegro

Moderately

1

p *mf* *f*

(A)

1

(B)

1 4

(C)

(D)

f

(E)

(F)

mp *cresc.*

f *molto rit.*

1 Gavotte

P. Martini

Allegro moderato

The musical score is written in bass clef with a common time signature. It consists of 40 measures, divided into four systems of ten measures each. The score includes various dynamic markings and articulation symbols.

- Measure 1:** Starts with a box labeled 'A' and a dynamic marking of *mf*. It features a series of eighth notes with slurs and accents.
- Measure 5:** A box labeled 'B' appears above the staff. The dynamic marking changes to *mp*.
- Measure 10:** The dynamic marking changes to *p*, then back to *mf* in the next measure.
- Measure 15:** A box labeled 'A' appears above the staff. The dynamic marking is *p*.
- Measure 20:** A box labeled 'C' appears above the staff. The dynamic marking is *f*.
- Measure 25:** The dynamic marking is *p*. This measure contains several fingerings: 0, #, 3, 0, 4, #, 1, 2, 0, 4, 0.
- Measure 30:** A box labeled 'A' appears above the staff. The dynamic marking is *mf*.
- Measure 35:** The dynamic marking is *p*.
- Measure 40:** A box labeled 'D' appears above the staff. The dynamic marking is *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*, *p*, *f*) to guide the performer. Section labels A, B, C, and D are enclosed in boxes above the staff.

45 *ff* *p* **A**

50 *mf*

55 *f* *p* **E**

60 *mf* *f*

64 *mf* **A**

69 *p* **F**

74 *mf* *p* *f poco*

79 *rit.* *p a tempo* **A**

84 *mf* *f* *rall.*

2 Minuet

Minuet I

Allegretto

J. S. Bach

*

mf con grazia

6

mp

11

mp

17

f

22

p

28

p

33

f

38

p

*See practice suggestions on pages 22-23.

44

p

Minuet II

49

dolce

55

dolce

61

mf

67

p

74

mf

rit. *pp*

Tempo I

81

p *con grazia*

86

p

91

mp *calando*

rit. *p*

8

Bourrée

J. S. Bach

*Bourrée I

Allegro

mf

cresc. *mf*

f *p*

f

p

f

p

Fine

p

*See practice suggestions on page 24.

Bourrée II

29
dolce

33

37
mf *f*

41
p

45
f

49
p D.C. Bourrée I al Fine

Trill Exercise: Play with a strong tone. Use a short bow stroke.

1

Chord Exercises: Play with the same resonant sound as that produced when tuning. In practicing chords, the forefinger should be lifted off the bow. The bow should be held and controlled principally by the 3rd and 4th fingers.

f

"Finale"-Symphony No. 2 In C

The "Little Russian" Symphony

Peter Ilyich Tchaikowsky
arr. by Sandra Dackow

VIOLA

Moderato assai, very grand

Broad and accented

7 *ff* **A**

13 Low 2

19 **B** Allegro **C** pizz. *mf*

32 Low 2 Low 1

37 Low 2 **D** arco Frog-off string. Lift

42 Lift High 3 *f* Lift

47 **E** on string - well accented *ff*

53 **F** 2 Soli *mf*

58

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Viola - 2

G Tutti
Short fast bows

63

68

f

63-68: Musical staff with notes and fingerings (1, 2, 3, 2, 0, 1, 0, 2). Includes dynamic marking *f*.

H

69

75

69-75: Musical staff with notes and slurs. Includes dynamic marking *pp*.

I Long bows with accents; Short bows for eighth notes

76

82

76-82: Musical staff with notes, slurs, and accents. Includes dynamic markings *f* and *ff*.

J

83

88

83-88: Musical staff with notes and slurs. Includes dynamic marking *mf* and instruction *pizz.*

arco Lift

89

94

89-94: Musical staff with notes and slurs. Includes dynamic marking *ff* and instruction *arco Lift*.

K Full sound

95

101

95-101: Musical staff with notes and slurs. Includes dynamic marking *ff*.

Low 2

102

107

102-107: Musical staff with notes and slurs. Includes instruction *Low 2*.

M

108

113

108-113: Musical staff with notes and slurs. Includes dynamic marking *ff*.

N

114

119

114-119: Musical staff with notes and slurs.

120

125

120-125: Musical staff with notes and slurs. Includes dynamic marking *ff*.

6

Minuet in D, K439B

* Allegretto

W.A. Mozart
D. Preucil

1 *f*

5 *mf*

9 *mp*

13 *f*

17 *f* *rit. last time* *Fine*

21 *f* *mp* **Trio**

25 *f* *mp*

29 *f*

33 *f* *mp* *Minuet D.C. senza rep.*

JANE AND JUSTY

VIOLA

American Folk Tunes
Arr. by Carrie Lane Gruselle

Moderato

mf

3 *div.* "Little Liza Jane"

5 6 7 *Soff* 8 9

11

10 12 13 14

f *mp* "Dance Josey"

15 16 17 18 19 - 22

23 *Soff* 24 25

mp

26 27 28 29 30 31

p

32 33 34 35 *pizz.* 36

p

37 *arco* 38 39 40

mf

41 42 43 44 45

46 47 48 49 50