

Cello

7th Grade

Summer Music Packet

Congratulations on completing another year of orchestra! Every year that you spend learning how to play an instrument adds another year of individuality to your repertoire. You are honing a skill that average people do not have! You are a part of a long tradition of musicians who are working hard to become better than they were.

I hope by now you are feeling more confident in your personal performance. You have done well in orchestra! Seriously! This year you learned 14 scales! Vibrato! Difficult rhythms! Shifting! So many new things! These are really challenging skills, and no matter where you are in your ability with these you have learned more than you knew before.

Keep practicing! If you feel like you are falling behind the class this summer is a great opportunity to catch up. No matter where you're at you could benefit from taking lessons with a private teacher. They will help guide you in new techniques and music appropriate for your level. If you do not take lessons unpack your instrument at least once a week. Let it get some fresh air, maybe pluck the strings a little bit. I know it can be challenging to find the motivation to practice, so set a goal for yourself at the beginning of the summer and challenge yourself to stick with it!

Summer instrument care:

- Appropriate temperature: 60-70 degrees Fahrenheit
- Appropriate humidity: 35%-50%
- These are general rules. Do the best you can to maintain proper instrument health!
- If your instrument goes very out of tune take it to Marshal Music or Shar and they will tune it for you! Use the pegs VERY carefully.

What to practice:

- This summer music packet!
- Suzuki books 3-4
- Cool music you find online/ resources from the class website

Classroom Website: GMSOrchestra.weebly.com

Have a wonderful summer! I am beyond excited to see you as 8th graders this fall!!!

-Ms.Burdek

C G D A

C[#]/_{D^b} G[#]/_{A^b} D[#]/_{E^b} A[#]/_{B^b} x 1

D A E B 1

D[#]/_{E^b} A[#]/_{B^b} F C 2

E B F[#]/_{G^b} C[#]/_{D^b} 3

F C G D 4

F[#]/_{G^b} C[#]/_{D^b} G[#]/_{A^b} D[#]/_{E^b} x 4

A E 1

F 2

F[#]/_{G^b} x 2

G 3

G[#]/_{A^b} 4

A 3 0 (harmonic)

CELLO

FIDDLING A-ROUND

by John Caponegro

Moderately

p *mf* *f* *mf* *f* *mf* *f* *mp* *f* *f* *f*

(A) **(B)** **(C)** **(D)** **(E)** **(F)**

molto rit.

2 Gavotte

J. B. Lully

Allegretto

mf con grazioso

40 2 1 0 V V 1 2 0 4 0 // 4 4 0 2 1 2 0 2 1 2

45 1 4 2 0 4 0 1 // 1 2 1 0 4 2 1 0 1 0 1 2 1 2 4

50 2 0 // 0 4 2 4 0 2 1 0 1 2 4 2 1 0 1 0 1 2 tr 0 V

rit. *f*

Backward Extension

4 2 1 4 2 x 1 4 2 1 4 2 x 1 4

4 2 1 2 4 2 x 1 x 2 4

Forward Extension

Open hand between 1st and 2nd fingers by moving thumb, 2nd, 3rd and 4th fingers one half-step away from the 1st finger. Keep the same shape in the moving fingers.

1 #3 4 1 x 2 3 1 #3 4 1 x 2 3 1

1 2 4 2 1 x 2 4 # 2 x 1



7 Minuet No. 3

J. S. Bach

Allegretto

1. 4 4 0 1 2 4 4 V V 0 2 4 0 1 2 4 V V 2 4 2 1 0

mf con grazia

6 1 2 1 0 4 3 4 0 1 4 1 0 //

mp

11 0 1 0 4 3 4

2a volta (2 1 2)

17 4 x 1 x 2 4 1 2 2 0 1 4 2 0 1 2 4 3 1 0 0 1 3 4 0 1

2nd pos. *f* *p*

22 2 1 0 1 0 1 2 // 2 2 1 2 4 2 1 2

p 2nd pos.

27 2 x 1 1 0 4 3 4 0 0 1 3 4 0 1 2 1 0 1 4 2 1 2

33 4 1 x 2

2nd pos. *f* *p*

38 1 2 // 2 2 1 2 4 2 1 2 2 x 1 1

2nd pos. *p*

44 0 4 3 4 0 0 1 3 4 0 1 2 1 0 1 4 V V 4 3 3

2nd pos.

49 *mp dolce*

55 *mp dolce*

60 *mp dolce*

65 *rin f*

70 *p*

76 *mf* *molto rit.* *pp*

81 *Tempo I* *mp con grazia*

86 *mp*

91 *calando* *rit.* *p*

9 La Cinquantaine

(Air in the olden style)

G. Marie (1852-1928)

Andantino

1 1 0 3 V 3 4 3 1 3 4 0 3 1 3 4 1 3 4

pp dolce 3rd pos. 3rd pos.

3 0 4 2 1 4 2 1 0 V 2 1 2 tr 0 1 // V 0 3 1 3 4

4th pos. p 3rd pos.

10 3 4 3 1 3 4 0 3 1 3 4 4 0 4 2 1 4 2 1 0 V 2

3rd pos. 4th pos. mf

15 tr 0 1 1 4 2 4 0 1 2 4 0 4 2 1 1

4th pos. 4th pos. 4th pos. 3rd pos. poco rit. a tempo

21 1 4 2 1 2 4 1 1 2 4 2 1 1 V 4 1

4th pos 3rd pos. 4th pos. a tempo p 2nd pos.

26 2 4 2 1 0 2 1 V 4 1 2 4 2 1 0 2 1 V 4 x 1 4 x 1

cresc. 2nd pos. f 2nd pos. 2nd pos.

31 1 V 0 3 3 4 3 1 3 4 0 3 V

3 pp

36 1 3 0 4 2 1 4 2 1 0 V 2 tr 0 1

mf allargando Fine

41 *f* *sotto voce* *pp*

47 *cresc.* *f*

52 *f* *sotto voce* *pp*

58 *cresc.* *f*

63 *f* *f* *3rd pos.*

68 *pp*

72 *cresc.* *f* *D.C. al Fine*

4 Scherzo

C. Webster

Presto $\frac{2}{4}$ $\frac{4}{4}$

p

1 0 3 0 1 4 3 1 0 3 4 1

9 1 3 4 3 1 0

4th pos.

13 4 3 1 4 3 0 4 3 1 4 3 0

4th pos. (2 1) 4th pos. (2 1)

fz *fz*

17 3 0 2 0 3 0 1 3 4 1 4 1 4 0

p

21 2 1 0 2 1 4 0 4 3 1 3 0

25 3 0 2 0 3 0 1 3 4 1 4 2 1 4 1 3

cresc. 4th pos.

29 4 3 1 4 3 1 0 4 3 0 4

f *rit. e dim.*

Meno mosso

33

mf

(4 2) 2nd pos.

42

poco rit. *a tempo*

2nd pos. [4] 2nd pos. 4th pos.

51

[4] 2nd pos. 4th pos.

Tempo I

60

rit. e dim. *p*

65

4th pos.

69

4th pos. (2 1)

fz

73

4th pos. (2 1)

fz *p*

77

cresc.

81

4th pos. *f*

* Place only the 4th finger lightly on the A or D string to sound the harmonics.

"Finale"-Symphony No. 2 In C

The "Little Russian" Symphony

CELLO

Peter Ilyich Tschaikowsky
arr. by Sandra Dackow

Moderato assai, very grand

4 *ff*

6 2 *V* **A** 4

12 2 2 *Extend* 4 *Extend* 4

17 4 3

23 **B** Allegro *mf* **C** 7 8 **D** Frog-off string *f* * 4/3 Viola cues *Lift* 3

41 *Lift* 4 *Lift* 3

46 **E** on string - well accented *ff* 4 1 3

51 **F** 8

* - Small notes are viola cues

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Cello - 2

G

63 *f* Short fast bows

H

69

I Long bows with accents; Short bows for eighth notes

75 *f* *ff*

div.

div.

81

J

87 *mf* pizz.

K Full sound

93 *ff* arco Lift

L

99

M

106 *div.*

N

113

120

Jane and Josey

552

CELLO

Moderato

American Folk Tunes
Arr. by Carrie Lane Gruselle

The musical score is written for Cello in the key of D major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The first measure is boxed with the number 3, and the title 'Little Liza Jane' is written above it. The melody is a simple, rhythmic folk tune. The second staff continues the melody, with measures 6, 7, 8, 9, and 10 marked. The dynamic changes to 'mp' at measure 7 and 'f' at measure 10. The third staff starts with measure 11, boxed with the number 11, and continues the melody. The dynamic is 'mp'. The fourth staff starts with measure 16, boxed with the number 19, and the title 'Dance Josey' is written above it. The dynamic is 'f'. The fifth staff starts with measure 22, boxed with the number 23, and continues the melody. The dynamic is 'p'. The sixth staff starts with measure 28, boxed with the number 31, and continues the melody. The dynamic is 'p'. The seventh staff starts with measure 32, boxed with the number 37, and continues the melody. The dynamic is 'p'. The eighth staff starts with measure 40, boxed with the number 45, and continues the melody. The dynamic is 'mf'. The ninth staff starts with measure 45, boxed with the number 45, and continues the melody. The dynamic is 'f'. The tenth staff starts with measure 47, boxed with the number 47, and continues the melody. The dynamic is 'f'. The score includes various performance instructions such as 'arco' (arco), 'pizz' (pizzicato), and 'Soli' (Soli). The piece concludes with a final measure marked with a double bar line.