

6th Grade

Violin

Summer Music Packet

Congratulations on completing a full year of 6th grade orchestra! Do you remember what you sounded like in September? You didn't even know what a scroll was! It's a really big deal that you are still playing an instrument, seriously. You are now a part of a VERY long tradition of musicians.

Playing an instrument makes people more intelligent. Reading music, using fingers, and using your ear to tell if it is in tune, makes different areas of your brain work all at the same time. Students who practice learning an instrument do better on tests, learn information quicker, and have an outlet for emotions.

Keep practicing this summer! Even playing your instrument once a week will help maintain the muscle memory you worked so hard to build over the last few months. If you're someone who feels a little behind in class this summer is an excellent time to catch up. Be sure you understand your finger chart and know which finger belongs where. Check up on your posture by practicing in a mirror, and make sure you are not squishing your hamster!

Summer instrument care:

- Appropriate temperature: 60-70 degrees Fahrenheit
- Appropriate humidity: 35%-50%
- These are general rules. Do the best you can to maintain proper instrument health!
- If your instrument goes very out of tune take it to Marshal Music or Shar and they will tune it for you!

What to practice:

- This summer music packet!
- Suzuki books 1-2
- Cool music you find online/ resources from the class website

Classroom Website: GMSOrchestra.weebly.com

Have a fantastic summer! Stay safe and keep practicing! I am SO excited to see you again in the fall!

-Ms. Burdek

G D A E

G[#]/_{A^b} D[#]/_{E^b} A[#]/_{B^b} F

v1

A E B ~~F[#]/_{G^b}~~

1

A[#]/_{B^b} F C G

v2

B ~~F[#]/_{G^b}~~ ~~C[#]/_{D^b}~~ ~~G[#]/_{A^b}~~

^2

C G D A

3

~~C[#]/_{D^b}~~ ~~G[#]/_{A^b}~~ ~~D[#]/_{E^b}~~ ~~A[#]/_{B^b}~~

^3/v4

D A E B

4

Violin

4

Long, Long Ago

ロング ロング アゴー

T. H. Bayly
ベ-リー

Moderato

curve 300 finger
elbow w/ left hand

Variation (変奏曲)

Variation Variation Variacion

Il y a Très, Très Longtemps

Lang, Lang ist's her

Hace Mucho, Mucho Tiempo

14 Minuet No. 2

Minuet 2 Menuett 2 Minueto n.º 2

J. S. Bach

The musical score consists of ten staves of music, each starting with a measure number in the left margin. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

- Staff 1 (Measures 1-4):** Starts with a forte (*f*) dynamic. Includes fingering numbers 3, 1, 3, 2, 0, 1, 2, and 3.
- Staff 2 (Measures 5-8):** Includes fingering numbers 4, 4, 0, 3, and 2. A first ending bracket is shown below the staff.
- Staff 3 (Measures 9-12):** Continues the melodic line with slurs and ties.
- Staff 4 (Measures 13-16):** Includes a fingering number 4 and a first ending bracket.
- Staff 5 (Measures 17-20):** Starts with a piano (*p*) dynamic. Includes a fingering number 3 and a first ending bracket.
- Staff 6 (Measures 21-24):** Starts with a mezzo-forte (*mf*) dynamic. Includes fingering numbers 0, 3, 1, 3, 4, and 0. A first ending bracket is shown below the staff.
- Staff 7 (Measures 25-28):** Includes a fingering number 4.
- Staff 8 (Measures 29-32):** Starts with a piano (*p*) dynamic. Includes fingering numbers 0, 1, and 0. A first ending bracket is shown below the staff.
- Staff 9 (Measures 33-36):** Starts with a forte (*f*) dynamic.
- Staff 10 (Measures 37-40):** Ends with a first ending bracket.

15 Minuet No. 3

Minuet 3 Menuett 3 Minueto n.º3

J. S. Bach

• For the (grace note), practice preparing the first finger before playing.

• Pour l'ornementation travailler en préparant le premier doigt avant de jouer.

• Bereite bei dem (Vorschlag) den ersten Finger vor, d.h. setze ihn zuerst deutlich auf und streiche danach erst los.

• Para (notas de adorno), practique preparando el primer dedo antes de tocar.

• Place your first finger on the E string before placing the fourth finger.
• Setze zunächst den ersten Finger auf und danach den vierten.

• Placer le premier doigt sur la corde de mi avant de mettre le quatrième doigt.
• Coloque el primer dedo en la cuerda mi antes de colocar el cuarto dedo.

☆ Also play "Minuet No. 3" starting on the D string (in C Major).

☆ Jouer aussi de jouer le "Menuett N° 3" sur la corde de ré (en do majeur).

☆ Spiele "Menuett 3" von der D-Saite beginnend (in C-Dur).

☆ También toque el "Minueto n.º3" empezando en la cuerda re (en do mayor).

17 Gavotte

F. J. Gossec

Allegretto

mf

5

9 *p* *mp*

13 *mf* *rit.* *p a tempo* *Fine*

17 *mf cantabile*

21 *p*

25 *mf* *(arco)*

29 *p* *pizz.* *D.C. al Fine*

Detailed description: This is a musical score for a piece titled '17 Gavotte' by F. J. Gossec. The tempo is marked 'Allegretto'. The score is written for guitar, as evidenced by the use of fret numbers (0-4) and specific dynamics like 'arco' and 'pizz.'. The piece is in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff starts with a dynamic of *mf* and includes a triplet of eighth notes. The second staff begins at measure 5. The third staff starts at measure 9, with dynamics *p* and *mp*. The fourth staff starts at measure 13, featuring a *rit.* (ritardando) and a *p a tempo* (piano at tempo) section, ending with a *Fine* marking. The fifth staff starts at measure 17, marked *mf cantabile*. The sixth staff starts at measure 21, marked *p*. The seventh staff starts at measure 25, marked *mf* and *(arco)*. The eighth staff starts at measure 29, marked *p* and *pizz.* (pizzicato), and concludes with a *D.C. al Fine* instruction.

Star Dancer

VIOLIN I

Allegro (♩ = 132)

Mark Williams

2 3 4 5 6 4

7 8 9 10 11 12 4

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

f

p

f

pizz.

arco

f

f

Fiddles on Fire

VIOLIN I

Mark Williams

Allegro

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 4

17 18 4 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 V 41 42

43 44 45 46 47 48

49 50 51 52 53 54

f

p

f

La Boca Grande

ORIGINAL MUSIC

1st Violin

For String Orchestra with Optional Timpani and Percussion

C. B. "Casey" Kriechbaum, Jr.

Moderato, $\text{♩} = 100-112$

The musical score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is Moderato, with a quarter note equal to 100-112 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and breath marks. Performance instructions include *legato* and *pizz.* (pizzicato). The score is marked with measure numbers in circles: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. There are also some handwritten annotations, including a bracket under measures 13-21 and a circle around measures 29-37.

WSO - 1

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