

6th Grade

Viola

Summer Music Packet

Congratulations on completing a full year of 6th grade orchestra! Do you remember what you sounded like in September? You didn't even know what a scroll was! It's a really big deal that you are still playing an instrument, seriously. You are now a part of a VERY long tradition of musicians.

Playing an instrument makes people more intelligent. Reading music, using fingers, and using your ear to tell if it is in tune, makes different areas of your brain work all at the same time. Students who practice learning an instrument do better on tests, learn information quicker, and have an outlet for emotions.

Keep practicing this summer! Even playing your instrument once a week will help maintain the muscle memory you worked so hard to build over the last few months. If you're someone who feels a little behind in class this summer is an excellent time to catch up. Be sure you understand your finger chart and know which finger belongs where. Check up on your posture by practicing in a mirror, and make sure you are not squishing your hamster!

Summer instrument care:

- Appropriate temperature: 60-70 degrees Fahrenheit
- Appropriate humidity: 35%-50%
- These are general rules. Do the best you can to maintain proper instrument health!
- If your instrument goes very out of tune take it to Marshal Music or Shar and they will tune it for you!

What to practice:

- This summer music packet!
- Suzuki books 1-2
- Cool music you find online/ resources from the class website

Classroom Website: GMSOrchestra.weebly.com

Have a fantastic summer! Stay safe and keep practicing! I am SO excited to see you again in the fall!

-Ms.Burdek

C G D A

C[#]/D^b G[#]/A^b D[#]/E^b A[#]/B^b

v1

D A E B

1

D[#]/E^b A[#]/B^b F C

v2

E B F[#]/G^b C[#]/D^b

^2

F C G D

3

F[#]/G^b C[#]/D^b G[#]/A^b D[#]/E^b

^3 / v4

G D A E

4

4 Long, Long Ago

T. H. Bayly

Viola

Moderato

5 *mf*

9 *f* *p*

13 *mf*

① Variation

17 *mf* (1 3 3 2)

21

25 *f* *p*

29 *mf*

Minuet No. 2

Johann Sebastian Bach

Andantino

1

2

3

4

5

5

6

p cresc.

f

Circled numbers refer to corresponding numbers in practice suggestions.

17

Minuet No. 3

Allegretto

Johann Sebastian Bach

The musical score consists of seven numbered measures, each on a grand staff (treble and bass clefs). Measure 1 starts with a treble clef, a 3/4 time signature, and a *mf* dynamic. It contains a quarter rest, followed by eighth notes with fingerings 0, 4, and 0. Measure 2 continues with eighth notes and a slur, ending with a quarter rest. Measure 3 has eighth notes with fingerings 4 and 0, and a slur. Measure 4 features a slur, a quarter rest, and a *V* (vibrato) marking. Measure 5 begins with a treble clef, a 3/4 time signature, and a *f* dynamic, containing a quarter rest and eighth notes with fingerings 4 and 0. Measure 6 has eighth notes with a slur and a sharp sign. Measure 7 starts with a treble clef, a 3/4 time signature, and a *p* dynamic, featuring a quarter rest, eighth notes with fingerings 4 and 0, and triplets of eighth notes with fingerings 3 and 3. The final measure of the piece concludes with a quarter rest and eighth notes with fingerings 0 and 4.

19

Gavotte

Allegretto

F. J. Gossec

The musical score consists of ten staves of music in 3/4 time, marked *Allegretto*. The piece is in G major and features a variety of dynamics and performance instructions:

- Staff 1:** *mf* (mezzo-forte), starting with a 4-measure rest.
- Staff 2:** Continuation of the melody, ending with a repeat sign.
- Staff 3:** *p* (piano) and *mf* dynamics, with a 4-measure rest.
- Staff 4:** *f* (forte) and *p a tempo* dynamics, including a *rit.* (ritardando) section.
- Staff 5:** *mf* dynamics, ending with a *Fine* instruction.
- Staff 6:** *p* (piano) dynamics, including a *(arco)* instruction and a 4-measure rest.
- Staff 7:** *mf* dynamics, featuring a 3-measure rest and a 2-measure rest.
- Staff 8:** *mf* dynamics, ending with a 4-measure rest.
- Staff 9:** *pizz.* (pizzicato) dynamics, including *D.C. al Fine* (Da Capo al Fine) and *pizz.* instructions.

Star Dancer

VIOLA
(Violin III)

Mark Williams

Allegro (♩ = 132)

11

19

27

35

43

51

f

p

pizz.

arco

f

Fiddles on Fire

VIOLA

Mark Williams

Allegro

f

1 2 3 4 5 4

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 V 21 4 22

23 24 25 26 27 28

29 *Play 2nd time only* 30 31 4 32 33

34 35 36 37 38 4

39 40 V 41 42 43

44 V 45 46 47 48

49 50 51 52 53 54 V

p *f*

La Boca Grande

For String Orchestra with Optional Timpani and Percussion

WALLED LAKE SCHOOLS
Instrumental Music

viola

C. B. "Casey" Kriechbaum, Jr.

Moderato, $\text{♩} = 100-112$

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *mf*, *f* legato, and *ff*. There are several circled measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The piece concludes with a double bar line and a *ff* dynamic marking.