

Bass

6th Grade

Summer Music Packet

Congratulations on completing a full year of 6th grade orchestra! Do you remember what you sounded like in September? You didn't even know what a scroll was! It's a really big deal that you are still playing an instrument, seriously. You are now a part of a VERY long tradition of musicians.

Playing an instrument makes people more intelligent. Reading music, using fingers, and using your ear to tell if it is in tune, makes different areas of your brain work all at the same time. Students who practice learning an instrument do better on tests, learn information quicker, and have an outlet for emotions.

Keep practicing this summer! Even playing your instrument once a week will help maintain the muscle memory you worked so hard to build over the last few months. If you're someone who feels a little behind in class this summer is an excellent time to catch up. Be sure you understand your finger chart and know which finger belongs where. Check up on your posture by practicing in a mirror, and make sure you are not squishing your hamster!

Summer instrument care:

- Appropriate temperature: 60-70 degrees Fahrenheit
- Appropriate humidity: 35%-50%
- These are general rules. Do the best you can to maintain proper instrument health!
- If your instrument goes very out of tune take it to Marshal Music or Shar and they will tune it for you!

What to practice:

- This summer music packet!
- Suzuki books 1-2
- Cool music you find online/ resources from the class website

Classroom Website: GMSOrchestra.weebly.com

Have a fantastic summer! Stay safe and keep practicing! I am SO excited to see you again in the fall!

-Ms.Burdek

E A D G

F $A^\# / B^b$ $D^\# / E^b$ $G^\# / A^b$

-1

$F^\# / G^b$ B E A

1

1 position

G C F $A^\# / B^b$

2

$G^\# / A^b$ $C^\# / D^b$ $F^\# / G^b$ B

4

G C

1

3 position

$C^\# / D^b$

2

A D

4

BASS

Tonalization

1

2

10

Long, Long Ago

T. H. Bayly

Moderato

16

Minuet No. 2

J. S. Bach

Andantino

The musical score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill on the first note. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic marking. The fourth staff continues the piece. The fifth staff includes a trill and a triplet. The sixth staff concludes with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a piano (*p*) dynamic and ends with a repeat sign. Fingering numbers (1-4) and articulation marks (accents, slurs, trills) are placed above the notes. Roman numerals (II, III, IV) are placed below the notes to indicate fingerings. A trill is marked with a 'V' and an upward arrow.

4 1 1 4 4 1 4 4 1 4 1
III II III II

1 2 0 4 2 1 1 4 4 4 1 4
3 III II II III
f

1 1 4 2 1 1 4 4 1 4 1 2 4
II III I II III

0 3 1 4 2 4 1 4 2 1 1
II III I III
p

4 2 1 4 4 0 2 4 1 1
IV IV III II IV
f

2 1 4 4 0 2 4 1 2 1 4 4
III II IV II III IV

4 2 1 4 1 4 1 2 4 2 4
III IV III II

8 Bourree

Allegretto

G.F. Handel

mp *espress.*

4

4th Pos. 3rd Pos. 2 1/2 Pos.

7

3 1/2 Pos. *p* *mf* 4th Pos.

11

p

15

p

19

23

f *rit. 2nd time* *mf*

Detailed description of the musical score: The piece is a Bourree in D major by George Frideric Handel, originally from the Notebook for Anna Bach. It is written in bass clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked 'Allegretto'. The score is divided into eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and an 'espress.' (expressive) marking. It features a series of eighth and sixteenth notes with various fingering numbers (1, 2, 4) and accents. The second staff includes fingering instructions for positions: '4th Pos.', '3rd Pos.', and '2 1/2 Pos.'. The third staff contains first and second endings, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The fourth staff is marked piano (*p*). The fifth staff also features piano (*p*) dynamics. The sixth and seventh staves continue the melodic line with various articulations. The eighth staff concludes with first and second endings, marked forte (*f*) and then mezzo-forte (*mf*), with a 'rit. 2nd time' instruction for the second ending.

9 Gavotte

Allegretto

F.J. Gossec

1 4 4 1 4 4 1 0 3 1 0 1 4 4 1 2 2 4 2 4 0

4th Pos. 3rd Pos. 6th Pos. 3rd Pos. 2 1/2 Pos. 3rd Pos.

mf

5 4 4 4 4 4 4 1 2 4 4 4 4 1 4 1 4 1

4th Pos. 3rd Pos. 1st Pos. 3rd Pos.

9 4 2 1 4 1 4 4 2 4 4 2 1 4 1 4 1

2 1/2 Pos. 1st Pos. 2nd Pos. 3rd Pos. 2 1/2 Pos. 4th Pos.
3rd Pos. 4th Pos. 3rd Pos.

13 4 2 1 4 1 4 1 4 1 4 2 4 4 1 4 1

2 1/2 Pos. 3rd Pos. 4th Pos. 2nd Pos. 1st Pos. *Fine*

17 2 4 0 3 3 2 0 3 1 4 1 2 1 1 4 1 4 2 1 0 4 0

5th Pos. 6th Pos. 3rd Pos.

21 1 0 1 4 1 0 0 4 0 1 4 2 4 2 1

4th Pos. 3rd Pos. 1st Pos.

25 4 2 1 0 4 2 0 3 0 0 4 4 4 4

6th Pos. 2nd Pos. 1st Pos.

29 1 4 2 1 0 2 4 0 4 1 4 1 2 1 4 2 0 3

3rd Pos. *L.H. pizz. D.C. al Fine*

Star Dancer

STRING BASS

Allegro (♩ = 132)

Mark Williams

1 *f*

2 3 4 V 5 6 V

7 V 8 9 V 10 11 12

13 14 15 16 17 18

19 *p*

20 21 > 22 > 23 24

25 26 27 *f*

28 29 > 30 >

31 32 33 34 35 36 V

37 38 V 39 V 40 41 V 42

43 *p*

44 45 46 47 *f* 48

49 50 51 52 53 54

Fiddles on Fire

STRING BASS

Mark Williams

Allegro

f

3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 *Play 2nd time only* 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51-52 53 54

f

La Boca Grande

For String Orchestra with Optional Timpani and Percussion

WALLED LAKE SCHOOLS
Instrumental Music

String Bass

Moderato, ♩ = 100-112
pizz.

5

C. B. "Casey" Kriechbaum, Jr.

9

13 arco

simile

17

f legato

pizz.

21

25

arco

29

Off string if possible
(spiccato) or pizz.

33

37

41

45

49

53

61

57 Off string near fingerboard (or pizz.)

On string near bridge

slow bow

WSO - 1